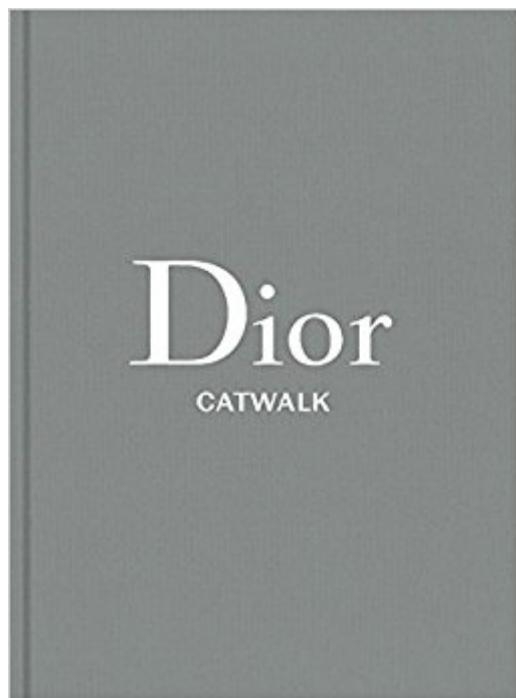


The book was found

Dior: The Collections, 1947-2017 (Catwalk)



Synopsis

A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography. In spring 1947, Christian Dior presented the first collection of his newly founded eponymous fashion house. Soon dubbed the "New Look," it grabbed headlines all over the world and turned Dior into one of the most influential brands of all time. After the couturier's untimely death in 1957, Yves Saint Laurent took the helm of the fashion house before being succeeded by Marc Bohan, who was in turn replaced by Gianfranco Ferré in 1989. In 1996, John Galliano was appointed creative director, designing flamboyant collections for a decade, before the arrival of Raf Simons in 2012, who gave the house a newly imagined identity for the 21st century. Maria Grazia Chiuri's arrival in 2017 as the first woman designer in Dior's history also marks the seventieth anniversary of the "New Look." For the first time, every Dior haute couture collection is gathered here in a single, lavishly illustrated volume--providing a unique opportunity to chart the development of one of the world's most famous fashion brands and to discover rarely seen collections. *Dior: The Complete Collections* opens with a concise history of the house of Dior before exploring the collections themselves, which are organized chronologically. Each new "era" in Dior's history is inaugurated by a brief overview and biography of the new designer, while individual collections are introduced by a short text unveiling their influences and highlights and illustrated with carefully curated catwalk images. A rich reference section, including an extensive index, concludes this definitive publication.

Book Information

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Customer Reviews

Alexander Fury is men's critic for American Vogue.com, and was former fashion editor of The Independent, former editor of LOVE magazine, and former fashion director at ShowStudio from 2008 to 2012.

Good conditions

Dior j'adore

I was disappointed that so few images for each couture collection were presented. For example, the "Madame Butterfly '07" collection (arguably one of JG's best) was only represented by 11 dresses. I was hoping to see many more, even if it meant the photos were smaller. The photos are not the best quality, mainly because they were shot live. I wish Dior would produce a better, more comprehensive volume(s) of their couture with better photos -- who really cares that much about documenting the ready-to-wear! Museums do it with their artwork and produce catalogues of their exhibitions with professionally shot work, why can't one of the world's largest fashion houses do the same?

Excellent, beautifully illustrated review of the collections presented by the house of Dior from 1947 to 2017. I thought it was odd, however, that only the ready to wear collections from the time Galliano was appointed as creative director onward were featured. I would have preferred it if all of the ready to wear collections had been included because the way the book was created gave the impression that Dior didn't present ready to wear collections until Galliano joined the house.

Thorough and beautiful collection of photography of couture designs created by the legendary House of Dior over the past 60 years since Christian Dior introduced his immortal "New Look". Marc Bohan and Gianfranco Ferre often get overshadowed by Yves Saint-Laurent, who preceded them, and John Galliano, who followed them, so it's quite nice to see their 1970's and 1980's designs featured here. I much prefer, when viewing couture designs, to see them actually being worn by live people rather than just hanging on mannequins or from clothes hangers, so I'm favorably disposed

to collections of this sort from the start.

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